



biography

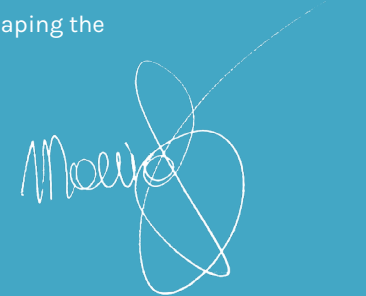
Born in Genoa, Monica Foglia lives and works in Monaco. After working in her family's art gallery, where she had the opportunity to meet the major Italian and international artists, she has developed an artistic vision that leads her to explore human being's existential dimension, through sculpture.

Her works bridge the gap between sculpture and design, creating links between these differing fields. The nautical world proves to be an attentive and prolific interlocutor for the artist, who realizes numerous site-specific works for elegant cruise ships and yachts.

The artist's investigation into the concept of Lightness of Being becomes an opportunity to fathom the existential doubts that are part of each individual's inner journey, creating at the same time a connection between the individual and the community.

That is contemporary philosophical vertigo that portrays a society suspended between the critical self-analysis of its existence and its earthly and material dimension.

Art thus becomes the human being's attempt to reach an ideal dimension of himself, a universal synthesis capable of giving meaning to life, escaping the heaviness imposed by subjectivity.



philosophy

Monica Foglia Art Creator new work explores the theme of lightness going beyond the physicality constraints and tells a dimension of the soul through the skillful use of shape and color. The sumo wrestler is seated. Concentrated and patient, he waits for the action to begin; his eyes are but a slanting slit above his cheeks.

His breathing is regular while his half-open lips let the breath flow in a fruitful exchange between inside and outside.

His body, powerful and opulent, finds a balance between the elements, while the material that composes it transcends itself to become light and become heaven.

His person becomes the horizon capable of welcoming a swarm of colored butterflies that gently rest on him, suspended in the blue.

Monica Foglia works on the concept of lightness of the living being, freeing herself from the rigid aesthetic taxonomy between light and heavy creatures.

NFT



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lucky

year 2023 **dimension** 22 x 22 x H 22 cm
materials resin and colored pigments - edition 1/1



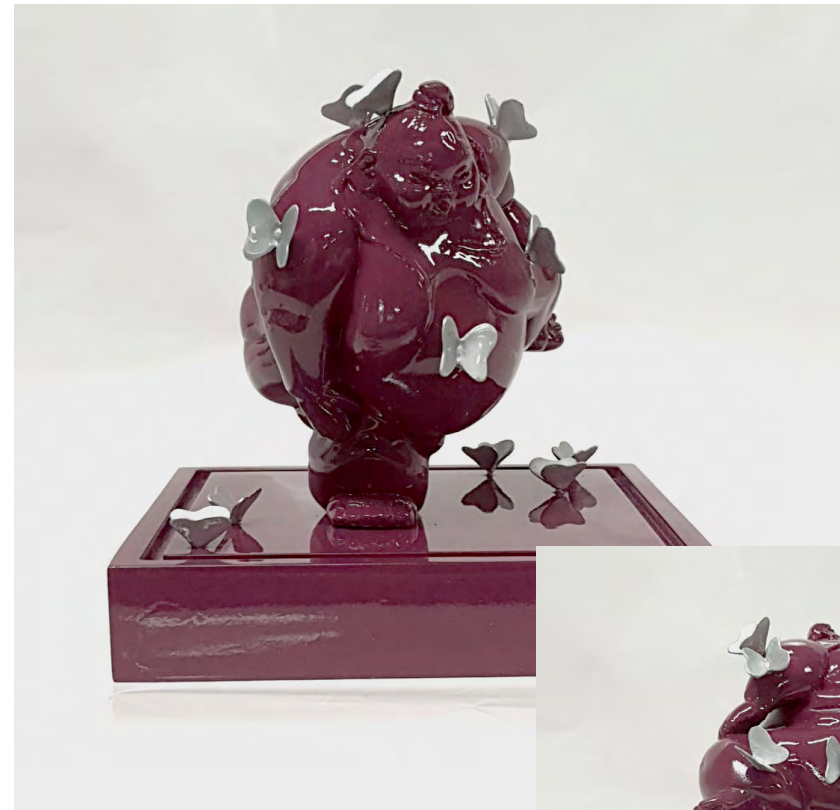
in love

year 2022 **dimension** 22 x 22 x H 22 cm
materials resin and colored pigments - edition 1/1



in violet

year 2022 **dimension** 15 x 15 x H 15 cm
materials resin and colored pigments - edition 1/1



arancio

year 2022 **dimension** 15 x 15 x H 15 cm
materials resin and colored pigments - edition 1/1



*chi non vizica
non rofica*

year 2022 **dimension** 30 x 30 x H 30 cm
materials polished black bronze 1/9 - unique piece



*non e' tutto
oro quello
che luccica*

year 2022 **dimension** 22 x 22 x H 22 cm
materials resin and colored pigments sculpture



*nel blu
dipinto
di blu*

year 2021 **dimension** 33 x 33 x H 33 cm
materials resin and colored pigments sculpture



*non resisto
alle
tentazioni*

year 2022 **dimension** 22 x 22 x H 22 cm
materials resin and colored pigments sculpture



la speranza
e' sempre
l'ultima
a morire

year 2021 **dimension** 33 x 33 x H 33 cm
materials resin and colored pigments sculpture



*non avendo
piu' blu ho
usato il rosso*

year 2022 **dimension** 35 x 35 x H 35 cm
materials resin and colored pigments sculpture



*non ti
scordar
di me*

year 2021 **dimension** 35 x 35 x H 35 cm
materials polished white bronze 1/9 - unique piece



nel blu

year 2021 **dimension** 33 x 33 x H 33 cm
materials resin and colored pigments sculpture



www.monicafogliaartcreator.com